

# André Werner

- bio

born in Berlin, lives there.

Study of fine arts at the HdK Berlin, graduated 86. Honour as “Meisterschüler”.

Since the mid-eighties exhibitions, video-installations, videos and works in the public space.

Since 89 curator for group-exhibitions and video-screenings focused on video-art and room-installations.

Since 92 art-mediation, conception/publishing of art-publications.

Since 97 computeranimation, web-based art works, conception and authoring of digital art-publications and computer-installations.

Founder and artistic director of Directors Lounge, a Berlin based platform and festival for contemporary media and art.

His work has been widely shown on art fairs, video festivals and site-specific in the public space.



# André Werner

## • Exhibitions (selection) I

- 86 „Exhibition“, Casino Cultural, (catalogue)
- 87 „Bleib hungrig“, Gallery Zindel & Grabner
- 88 „Doppelsein oder die Verdampfung des Menschen“,  
Katakombe together with W.Odin (catalogue)
- 89 „Picture this“, Gallery A&O
- 90 „Skulptur und Fotografie“, Galerie im Körnerpark, (catalogue)
- 91 „Interferenzen“, Riga, St.Petersburg, Katalog
- 92 „Coup d’oeils“ studio bildende kunst  
„Turbulenzen“, Institute for Hydraulic Engineering,  
Water Resources Management and Hydroinformatics TU  
Berlin
- 93 „Abschied von Tim & Struppi“ Symposium für Fotografie  
Bielefeld  
„Turbulenzen II“, Gallery A&O  
„Public faces“ Gallery de fabriek voor fotografie, Rotterdam  
„Reiseberichte aus der Beliebigkeit“ (a travellers account  
from arbitaria)  
Gallery A&O, Galerie Frank Hänel, (catalogue)  
„Das Ende der Reisen“, Gallery A&O, Produzentengalerie  
Kassel  
„Werkschau 2“, Neues Kunstquartier Berlin, (catalogue)  
„acrochage“ Stiftung Starke
- 95 „TV Mediterranea“, video-installation, House of the cultures of the world,
- 96 „Ukiyo-e“ Galerie im Parkhaus  
„works“ Galerie im Parkhaus, , (catalogue)  
„Raum und der Raum“ Gallery A&O
- 97 „Der Traum vom Sehen“ Gasometer, Oberhausen,, (catalogue)
- 98 „acrochage“ Stiftung Starke  
„Video +Interieur“, Kunstverein Konstanz  
„Die Flüchtigkeit der Stadt“ Gallery HO, Berlin



# André Werner

## • Exhibitions (selection) II

- 01 „the zone“ a series of interactive art-projects for the web
- 02 „the custom of eating pictures“ Gallery A&O
- 04 „bowling for you“ project-space cultrun
- 06 Figures Of Motion • Kunst in Bewegung, Video Installations and screenings at Schloss Plueschow
- 07 Contemporary Art Ruhr (C.A.R.) art fair, Zollverein world heritage site  
memories in motion art in the public space, Munich
- 08 c.a.r. art forum, Zollverein world heritage site  
Berliner Kunstsalon, art fair  
Contemporary Art Ruhr (C.A.R.) art fair, Zollverein world heritage site
- 09 The Digital Gardens, exhibition at The Staatliche Museum Schwerin alongside the 2009 German  
Federal Horticultural Show (BUGA)  
Tease art fair, Cologne  
1st Biennale Mecklenburg-Vorpommern  
Circus Minimus, Walden Kunstaustellungen /Preview art fair, Berlin  
6th Berlin Kunstsalon, art fair
- 11 Laaa.org, selected works at gallery G25, Los Angeles and in the public space
- 12 Zaha Museum, Seoul, South Korea
- 13 Night Of Museums, “Show Me Shorts”, Filmmuseum Düsseldorf
- 14 Yeosu International Art Biennale Südkorea  
Berliner Liste, Postbahnhof  
GalleryOn, C.A.R. network, Seoul, Südkorea  
Museumsquartier Wien/Vienna Art Fair Residence exhibition
- 18 Encounters on Travel (mit Julia Murakami) Fata Morgana Galerie Berlin  
Bilderflut | A Flood of Images, xponart, Hamburg
- 20 Sehnsucht nach dem Jetzt | Longing for the Now, Schloss Biesdorf, Berlin, Geh8, Dresden  
Supp\_ort, Walden Galerie, Berlin
  
- 21 Sehnsucht nach dem Jetzt | Longing for the Now, Weltkunstzimmer, Düsseldorf  
The cinematic moment, ArtLab Tor218, Berlin, Berlin Art Week  
carried landscapes, Q18 Gallery, Cologne
  
- 2009 -21  
Contemporary Art Ruhr (C.A.R.) art fair, Zollverein world heritage site  
Contemporary Art Ruhr (C.A.R.) art forum

# André Werner

- Videos (selection)



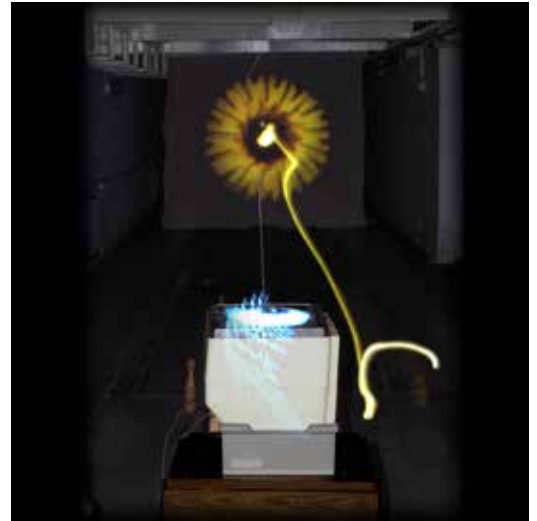
Mannaka No Ie (The House In The Middle) 7 min 50s, 2006

- 86 „eat love now“
- 87 „cold hungry“
- 88 „cold city“
- 90 „scratch attack“
- 90 „opening Robert Rauschenberg“
- 92 „Udine“
- 93 „Eine Geisha wird gefilmt“
- 93 „Pearls Of The Morning Dawn“ (Perlen der Morgenröte)
- 93 „le monochrome“
- 95 „Ukiyo-e“
- 97 „Die Sitte des Bilderfressens“ mit Cosima Reif
- 98 „Im Auge des Jägers“ unvollendet
- 00 „10249“
- 01 „A.Y.B.A.B.T.U.“
- 02 „chalks“
- 02 „caustics“
- 05 „Daughter of Dementia“  
„Nude Dance“
- 06 „Mannaka No Ie“ (The House In The Middle)
- 06 „Die Stadt der Sternschnuppen“
- 07 „The Eyes Of Mankind“
- 08 „Flash“
- 15 „Das Haus Von Morgen“  
„La Femme Des Tables“
- 18 „Madame de Saint Ange“
- 19 „Le Diner“
- 20 „Les Indomptés de facebook“
- 21 „Les Rites des Images“

# André Werner

- **Video-Installations, Performances, Screenings (selection) I**

- 87 „Doppelsein“, performances/ video-installations  
Gallery Zindel & Grabner
- 88 „screendeeep“, live-video-performances together with Xesa Li,  
Katakombe
- 89 „art quake!“, video-screenings with K. Bach, C. Reif,  
Gallery A&O
- 90 „Augenfutter/ Bilderfresser“, in cooperation with Gallery  
Mike Steiner  
„Videotage Salzburg“ (catalogue)  
„Augenfutter/Bilderfresser II“, cooperation Gallery Mike Steiner  
and A&O  
„Augenfutter“, die Videogalerie (tv-feature)
- 91 „scratch attack“, live-video-performance studio für bildende  
kunst, Treptow
- 92 „una mujer detrás del cristal“ video-installation  
Gallery Obst & Gemüse  
„Geisterhäuschen“ work in the public space,  
scholarship Stiftung Kulturfonds  
„liquid light“ video-screenings, arthouse-cinema Babylon Mitte  
„video-art from scandinavia“ video-screenings, arthouse-cinema Babylon Mitte
- 93 „AVE“ videofestival Arnheim, Niederlande (catalogue)  
„Berlin Video“ studio bildende kunst, Treptow ( catalogue)  
„Video, dieses obscure Objekt der Begierde“ video-screenings A&O/ZKMA
- 94 „Impakt“ Festival of experimental arts, Utrecht, Netherlands (catalogue)  
„Steiner, art tapes“ NGBK, ( catalogue)
- 95 „AVE“ Videofestival Arnheim, Niederlande ( catalogue)  
„Drei Zeiten drei Orte“ Videoprojekt Z1 (catalogue)
- 96 „Tapes“ Link Bologna  
„videos“ Odessa (catalogue)
- 97 „German Videoart-price“ ZKM Karlsruhe and SWF
- 99 „parole soleil“ video-installation, A&O
- 01 „berlin quakes“ video-magazine
- 04 „cutting light“ video-project, hekaE3,  
Nantes-Beaulieu
- 05 „Directors Lounge 2005 Berlin“
- 06 ZEBRA poetry film festival, Berlin (catalogue)



# André Werner

## • Video-Installations, Performances, Screenings (selection) II

- 06 Directors Lounge 2006 Berlin  
Figures Of Motion • Kunst in Bewegung,  
Schloss Plueschow
- 07 Directors Lounge 2007 Berlin  
Contemporary Art Ruhr (C.A.R.) art fair,  
memories in motion art in the public space,  
Munich
- 08 Directors Lounge 2008 Berlin  
c.a.r. art forum, Zollverein world heritage site,  
installation in the public space  
selected works at Cinema Rodina, St. Petersburg,  
Tour de Film  
Berliner Kunstsalon, art fair
- 09 Directors Lounge 2009 Berlin  
Tease art fair, Cologne  
1st Biennale Mecklenburg-Vorpommern  
Circus Minimus, Walden Kunstausstellungen/  
Preview art fair, Berlin  
6th Berlin Kunstsalon, art fair  
Contemporary Art Ruhr (C.A.R.) art fair, special  
installation for the opening night
- 10 „Directors Lounge 2010 Berlin“  
Contemporary Art Ruhr (C.A.R.) art fair, Zollverein world heritage site, opening night installation  
Media Scape Zagreb “The Year We Make Contact“
- 11 Directors Lounge 2011 Berlin  
selected works at gallery G25, Los Angeles
- 12 Directors Lounge 2012 Berlin
- 13 Directors Lounge 2013 Berlin  
Night Of Museums, “Show Me Shorts”, Filmmuseum Düsseldorf
- 14 Directors Lounge 2014 Berlin  
Contemporary Art Ruhr (C.A.R.) art forum  
Yeosu International Art Biennale, Südkorea
- 15 „Wien unter Drogen“ Videoperformance mit Cosima Reif im Freiraum 21/MQ Wien
- 16 Contemporary Art Ruhr (C.A.R.) art forum  
Art Prague, March 15 – 20, 2016  
GalleryJinsun, Seoul, June 17 – 26 2016  
Raumlektüre, Berlin, Zwingli Church, July, 15 -17 2016
- 17 „circles“ Zeig Dich! at the Zwingli church, Berlin, 25-27 Mai 2017
- 18 „What remains of Cinema #01“ Mitte Media Festival, Berlin, April 2018  
„What remains of Cinema #02“ Contemporary Art Ruhr (C.A.R.) art forum  
„Bilderflut“ xpon-art galerie, Hamburg, 23 Aug. - 23. September 2018
- 19 „What remains of Cinema #04“ Mitte Media Festival, Berlin, April 2019
- 20 „La prisonnière du port“ Live video stream  
„Souvenirs d'une caméra | Memories of a camera“ Live video stream
- 21 „art (not art)“ Schokoladen, Berlin Art Week



The Dream Of The Japanese Beauty, opening of the c.a.r. 09, the contemporary art Ruhr Foto: Matthias Duschner/Stiftung Zollverein